



Festival of Cultures News

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This year the Festival of Cultures is a partner event with ***Celebrate! 250***, a year-long celebration of the City of Charlottesville. While many of ***Celebrate! 250***'s events focus on the history of the City, the Festival of Cultures celebrates the present and future of who we are, native-born and newcomer alike.

**SAVE THE DATE!
COME AND JOIN US!**

Saturday, May 12
10am-4pm
in Lee Park



New this year:

- Society for Creative Anachronism: many of us have West European ancestry; check out medieval Europe in the NW corner of Lee Park
- Government agencies, including the Office of Voter Registration and USCIS
- Chinese flute music
- Jason Ring on banjo
- Meryem's Bakery

And returning:

- A myriad of cultural exhibits
- Music and dance of Bhutan, India, Appalachia, and Colombia
- Balkan Bakery & Bistro



Many Thanks to our Sponsors:

Charlottesville Welcome Book/Charlottesville Family, The Hook (media sponsors)
Bama Works Fund (CACF), Guadalaraja's, Piedmont Council of the Arts,
UNA-USA Blue Ridge Chapter, and Whole Foods Market

Let them know you appreciate their support of the Festival of Cultures!

Come and Meet Your Neighbors!

The Festival of Cultures is organized by the Charlottesville Adult Learning Center. The Adult Learning Center provides instruction in GED preparation and English as a Second Language.

We believe in bringing native-born and newcomers together to aid in integration and to build a stronger community through face-to-face interaction.

Now in its 9th year, the Festival of Cultures celebrates the diversity in our community with music, dance, exhibits, crafts, and vendors. So pick up a passport at the information booth, travel the world in Lee Park, and meet your neighbors!



The Festival of Cultures is important to our community since it highlights the cultural diversity in Central VA. It is not often that the various cultures get to mix together in an informal setting. This is a way for each culture to share its rituals, clothing, music, and the arts with others. (Jackie Lichtman, 2011)

For more information, contact:

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